

# Write Thy Name Upon My Heart

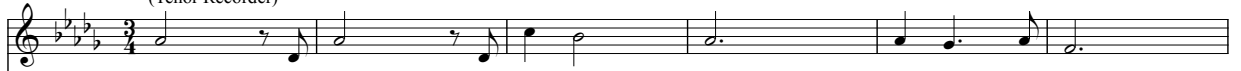
Sally DeFord

(with optional Recorder solo)

arr. Marvin Goldstein

Gently Throughout (♩ = 92)  
(Tenor Recorder)\*

Recorder  
(Optional)

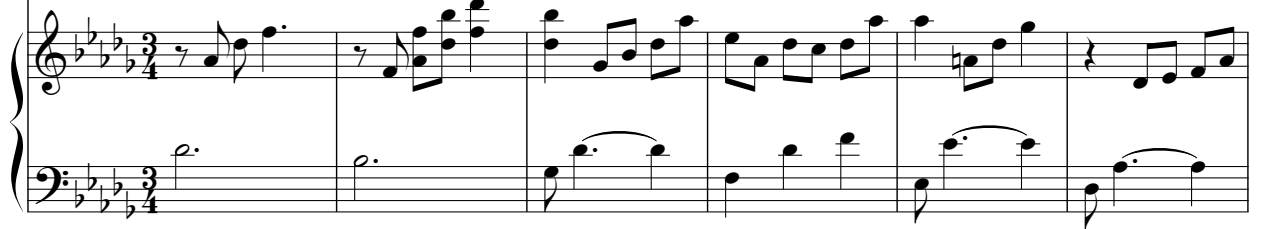


Recorder part, measures 1-6. The music is in 3/4 time with a key signature of three flats. It begins with a whole note rest, followed by quarter notes G4, A4, Bb4, and C5.

\* - All recorder passages may be played on Soprano or Tenor recorder at the discretion of the performer.

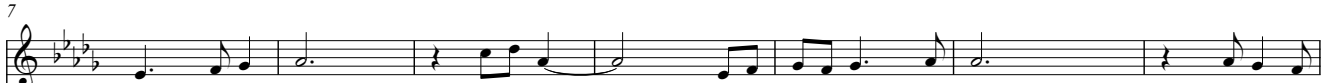
Gently Throughout (♩ = 92)

Piano

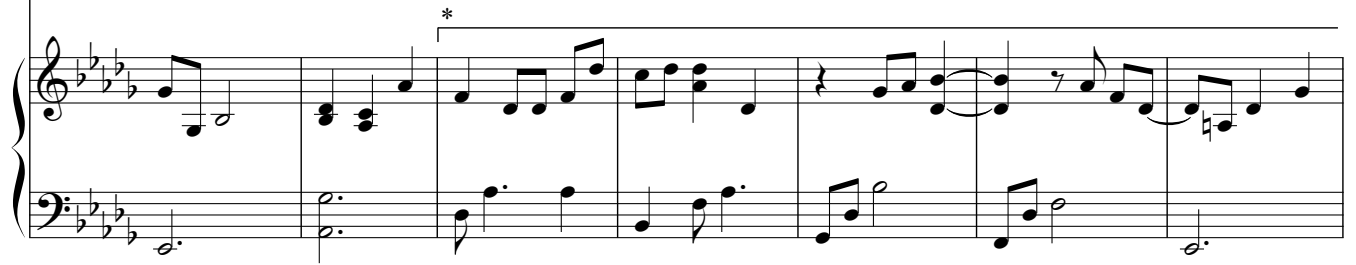


Piano accompaniment, measures 1-6. The right hand plays a melody of quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a bass line of quarter notes G3, F3, E3, D3, C3, B2, A2.

Rec.  
(Opt.)



Recorder part, measures 7-13. The music continues with quarter notes D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4.



Piano accompaniment, measures 7-13. The right hand plays a melody of quarter notes D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a bass line of quarter notes G3, F3, E3, D3, C3, B2, A2.

Rec.  
(Opt.)



Recorder part, measures 14-19. The music continues with quarter notes D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4.



Piano accompaniment and vocal line, measures 14-19. The piano accompaniment continues with the same bass line. The vocal line begins with the lyrics: "Write thy name up-on my heart, Je-sus, Sav - ior of man-".

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Piano accompaniment and vocal line, measures 20-26. The piano accompaniment continues with the same bass line. The vocal line continues with the lyrics: "kind, Teach me char - i - ty un - fail - ing, And com - pas - sion, Lord, like thine, En-dow my soul with lov-ing".

\* - In absence of recorder soloist, the bracketed measures may be omitted.